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VITA classical A1-D4 shade guide serves to accurately determine tooth shade. The arrangement of the shades in the VITA classical family of shades is as follows: A1 - A4 (reddish-brownish), B1 - B4 (reddish-yellowish), C1 - C4 (greyish shades), D2 - D4 (reddish-grey) Convenient! The handy guide enables precise tooth shade measurements in just a few steps. Fast! Using standardized shade samples, the tooth shade can be visualized very quickly for the patient. Efficient! The reference shade samples make it easy to check the shade fidelity of restorations. VITA classical A1-D4® shade guide Prod. no. G027C Easy download for multiple documents! Download a .zip file containing all the selected files in a single step. Simply click the files then click here. Three Dimensions of Color: The 3D-Master Shade Guide uses color science to communicate information about the appearance of teeth with the three dimensions of color: hue, value and chroma (saturation). Value (lightness) describes overall intensity to how light or dark a color is. It is the only dimension of color that may exist by itself. Chroma (Saturation) may be defined as the strength or dominance of the hue. On the outer edge of the hue wheel are the intensely saturated hues. Towards the center of the color wheel, no hue dominates and they become less and less saturated. Hue is described with the words we normally think of as colors: red, orange, yellow, green, blue, purple, brown, etc. On the outer edge of the hue wheel are the purest hues. Towards the center of the color wheel, no hue dominates and they become less and less saturated. Hue is described with the words we normally think of as describing color: red, purple, blue, etc. It is also a term which describes a dimension of color we readily experience when we look at color. Do you want to choose the ideal shade to reproduce a natural tooth? Take it slowly because it's not an easy task! To help you out and avoid making mistakes when making your choice, VITA has created the composite shade guide that will help you choose the desired shade. We will tell you how to choose the best composite shade with the VITA Classical shade guide. In addition, we'll give you the best tips for choosing the shade that best matches the surrounding teeth and reveal the secret to making shade selection a super easy task. How can I choose the best composite shade with the VITA Classical Guide? With the Classical VITA colour guide there are 16 shades ranging from A1-D4, and you'll be able to find the best shade for your dental restorations. The classification allows you to find the shade closest to the tooth and then define the brightness. 1. Shade The VITA guide colours are primarily organised by shades: Reddish-brownish: A1 - A2 - A3 - A3.5 - A4 Reddish-yellowish: B1 - B2 - B3 - B4 Greyish: C1 - C2 - C3 - C4 Reddish-grey: D2 - D3 - D4 2. Brightness Within these shades, either A, B, C or D, the shades are classified by a number from the lightest, 1, to the darkest and most intense, 4. Thus, a shade A1 will be a reddish-brown shade, just like shade A2, but the latter will be darker. 3. Choose the composite Once the shade has been determined, you can use the dental composite of the defined shade. Many brands use the VITA classification system defined above. At Dentalux, we particularly recommend the range of Tetric Evoceram from Ivoclar Vivadent which offers very good quality composites with 16 VITA shades. Similarly, Genaal composites offer a wide range of shades corresponding to VITA tones. Go further: find the best shade for your dental restorations. The classification allows you to find the shade closest to the tooth and then define the brightness. 1. 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dentist and patient. Bleached Shades are now available for the VITA classical Shade Guide. With the aid of the bleached shade samples, dentist and patient are able to discuss the desired result in advance and to precisely monitor the results of the patient's tooth whitening during the treatment. The VITA Bleached Shades consist of shades 0M1, 0M2 and 0M3 from the VITA 3D-Master Shade System, and come with a convenient holder that clips onto the VITA Classical Shade Guide, offering a linear extension to the existing shade tabs. A very popular repositioning of the tabs in value order: B1, A1, B2, D2, A2, C1, C2, D4, A3, D3, B3, A3.5, B4, C3, A4, C4 • VITA tooth shade determination (10114E) loading...